

Dre Marshall

Dre Marshall lives out these words “It’s not a career...It’s a Movement” when he describes his artistry in Christian Hip-Hop. Dre Marshall exhibits music as a device to illustrate his passion for promoting the Gospel from eclectic, rhythmic poetic flows to the pulsating urban tracks resonating behind his words. Dre Marshall hails from Rochester, NY, but calls South Florida his home. Dre Marshall began his journey of Hip Hop invention in 1997 when he was poet for a group called The Prafitz. In the summer of 2000, Dre came to the realization that music had become his first love and progressed into the direction of writing and producing his very first song, “Who is He” and followed with a catch tune titled “Keep It Gata”. As his zeal ignited, Dre was about to enter a ride that would not only change his life but the lives of others.

In August of 2000 Dre left Upstate New York and headed to World Harvest Bible College where he concentrated on the fundamental teachings of the Gospel, this would later become the foundation of this fresh movement. For the next two years, Dre encountered hardships that would not only make him a man, but solidify his faith in Christ. As Dre Marshall stepped into the scene, many began to take notice of his explosive messages.

Dre’s budding sounds traveled the airwaves to fans and music connoisseurs such as Canton Jones, Prodigal Son, St. Matthew, Papa San, Kristine Alicia, 2Five, D-Lo and many others. He has also been invited to collaborate with these artists on various projects. Dre has contributed to The Prafitz “Nazarene Moments”, “Just Like Fire” the soundtrack, Kurtiz Blow presents “Hip Hop Ministry”, Prodigal Son’s “Rhythm and Street” and “My Block”, J Blaze’s “Christ-mas in Miami Nice City”, and a host of other underground mixtapes and compilations.

complaints.

Dre has been infecting the airways with hits such as “Sista” paying homage to women, “For this Mic” which depicts his uncompromising character for the music industry, “We Won’ t Stop” fueling motivation to strive for distinction, and his current single “Call ‘Em Out” which encourages accountability for our fellow man.

Dre has performed before tens of thousands in L.A., NYC, Ohio, and all throughout Florida ranging from inner-city teens to conservative professionals that believe in the influence that music plays in today’ s society. Dre Marshall’ s heart felt melodies and uncompromising character have impacted lives of many in such a way that he was given the “Key to the City” of Fostoria, Ohio in 2007 by Mayor John Davoli.

Dre’ s insightful tunes have proven to be a hit, they’ ve generated over 50,000 downloads in 2007, and have already exceeded that mark this year from his Myspace page. “Room 819” is the title of Dre Marshall’ s new album set to be released this winter. Listeners can expect to embark upon an expedition to interweaving avenues of this man’ s yielded heart. This trip entails roads Dre has traveled to undergo preparations for being on the frontline. At the end of his traveling miles, Dre enters into a state of rebirth in “Room 819”. Aside from the debut of his album, Dre Marshall aspires to establish an entertainment conglomerate that will house fashion and music as well as movies that will open doors for emerging designers and entertainers to express the ever changing subculture without compromising the credence of the Movement.

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